

Noa Yuval-Hacham

Personal Details:

E-mail: noa@schechter.ac.il

Education:

1994-2012: Hebrew University, Jerusalem

1997: B.A cum laude: Jewish History and Inter-Disciplinary program, Hebrew University, Jerusalem.

2003: M.A cum laude: Jewish History & Art History (thesis topic: "The Eagle Motif and Its Significance in Ancient Jewish Art"), Hebrew University, Jerusalem.

2012: Ph.D. on the topic: "Iconoclasm in Jewish Art in Late Antiquity", Hebrew University, Jerusalem.

Academic Employment

2005-2010: Lecturer, Emunah College, Jerusalem.

2010 - Lecturer, Judaism and the Arts track, Schechter Institute of Jewish Studies, Jerusalem.

2012: Lecturer, Herzog College, Alon Shvut.

2013 - Lecturer and academic advisor, Land of Israel studies and Judaism and the Arts tracks, Schechter Institute of Jewish Studies, Jerusalem.

2018 - Coordinator of the "Ma'aseh Hoshev" program in the Judaism and the Arts track, Schechter Institute of Jewish Studies, Jerusalem.

Research Grants and Prizes

2007: Mandel Foundation Scholarship, Institute of Jewish Studies.

Memorial Foundation for Jewish Culture Scholarship.

2008: Rachel Yanait Ben-Zvi grant, Yad Izhak Ben-Zvi and the Hebrew University of Jerusalem.

2009: Shlomo Glass and Fanny Balaban-Glass Doctoral Scholarship.
Memorial Foundation for Jewish Culture scholarship.

2010-2011: Warburg Doctoral Scholarship.

Publications

Books

Figureless Art: The History and Development of Anti-Figural Trends in Jewish Art During the Late Byzantine and Early Islamic Periods. Jerusalem: Magnes Press, in press.

Articles

1. "'Like an Eagle Who Rouses His Nestlings!': The Meaning of the Eagle Motif in Ancient Synagogues in the Golan and Galilee", *Cathedra* 124 (2007), pp. 65-80 (Hebrew).
2. "'You Shall Not Make for Yourself Any Graven Image...': On Jewish Iconoclasm in Late Antiquity", *Ars Judaica* 6 (2010), pp. 7-22.
3. "The Faces of Effacement: Between Textual and Artistic Evidence", in: *Talmuda de-Eretz Israel: Archaeology and the Rabbis in Late Antique Palestine*, (eds. S. Fine, A. Koller), Berlin 2014, pp. 29-52.
4. "Iconoclasm in Churches and Synagogues in the Southern Hebron Hills during Late Antiquity", *Cathedra* 167 (2018), pp. 7-26 (Hebrew).
5. "Fear of Images: Iconophobia and Iconoclasm among Jews and Samaritans in Late Antiquity", *IKON: Journal of Iconographic Studies* 11 (2018), pp. 239-248.

6. "Daniel's Prayer: Daniel in the Lions' Den in Ancient Synagogues", *Cathedra* (Hebrew), forthcoming.
7. "Women at the Na'aran Synagogue: Art and Reality", *Ars Judaica*, forthcoming.

Other publications:

1. "Portrait of the Queen", *Segula* 22 (2012), pp. 26-32.
2. "The Four Species in Ancient Jewish Art", published in the Schechter Institute Facebook page, September 2014.
3. "Daniel in the Lions' Den: The Metamorphosis of a Motif in Ancient Jewish Art", in: *Streams of Love (Yuvalei Ahava): In Loving Memory of Yuval Haiman* (eds. Y.Y. Tobi, S. Glick, R. Levine Melammed), Jerusalem 2017, pp. 41-54.
4. 'Jerusalem Destroyed and Rebuilt: 'Remembrance of the Destruction' (זכר לחורבן) in the Works of Ruth Kestenbaum Ben-Dov', published in the Schechter Institute Facebook page, January 2017.

Conferences

1. "'Like an Eagle Who Rouses His Nestlings': The Eagle Motif in the Roman-Byzantine Synagogue": Bar Ilan University and Yad Ben-Zvi, Ramat-Gan, June 2004.
2. "Iconoclasm in Ancient Synagogues: Chorazin as a Case Study": The Jewish Presence in Art, Bar-Ilan University, June 2008.
3. "Aniconic Trends in Diaspora Synagogues in the Late Antique Period": World Congress of Jewish Studies, August 2009.
4. "'You Shall Not Make for Yourself Any Graven Image...': On Jewish Iconoclasm in Late Antiquity": The Institute of Archeology and the Israel Antiquities Authority, November 2009.

5. "Effacement of figures in Ancient Synagogues in the Galilee and the Golan Heights", Katzrin Archeological Conference, December 2010.
6. "The Jewish Iconoclast: between Image and Reality": The Fifth Annual Conference of the Israel Association for Byzantine Studies, March 2012.
7. "Jewish Iconoclasm in Late Antiquity: The Faces of Effacement": SBL Annual Meeting, Chicago, November 2012.
8. "Daniel in the Lion's Den: The Metamorphosis of a Motif in Ancient Jewish Art": World Congress of Jewish Studies, July 2013.
9. "Iconoclasm in Ancient Synagogues in the Galilee and the Golan", Research Workshop on Galilean Archeology, Kinneret Academic College, October 2013.
10. "Christian and Jewish Iconoclasm in the Southern Hebron Hills during Late Antiquity", Jewish Art in its Late Antique Context, The Hebrew University, Jerusalem, December 2013.
11. "The Second Commandment and Visual Art in Late Antiquity: Between Jews and Samaritans", EABS Annual Meeting, Cordoba, July 2015.
12. "The Frescoes of the Dura Europus Synagogue: Between Bible and *Midrash*", In the Valley of *Midrash* and the Fountain of: Seminar on *Midrash* and *Aggada*, Yeshivat Ma'ale Gilboa, March 2017.
13. "Daniel in the Lions' Den: A Visual Polemic in the Byzantine Period?", Conference of Bar Ilan University and Schechter Institute of Jewish Studies on: Jewish Art as a Historical Document, Bar Ilan University, April 2017.
14. "The Nullification of Idolatry and the Effacement of Artistic works: between Rabbinic Halakha and Archaeology", World Congress of Jewish Studies, August 2017.
15. "Prayer and Polemic in the Ancient Synagogue of Na'aran", AJS Annual Meeting, Boston, December 2018.

16. "Decorative Trends in Ancient Synagogues: Between the Land of Israel and the Diaspora", Conference on Zion and the Diaspora: Past, Present and Future, Schechter Institute of Jewish Studies, June 2019.

Additional Academic Activities

2017 Co-organizer (with the Department of Jewish Art, Bar Ilan University) of seminar on: Jewish Art as a Historical Document, Bar Ilan University, April 2017.

2018: Organizer of seminar (with the Department of Jewish Art, Bar Ilan University and Hacubia Art School) on: The Secret of Creation: Jewish Art and the Philosophy of Rabbi Nachman of Breslov, Schechter Institute of Jewish Studies, April 2018.

2018: Research group: 'Zion and the Diaspora - Past, Present and Future: Social, Cultural and Educational Aspects', Schechter Institute of Jewish Studies.

2019: Co-organizer (with the Department of Jewish Art, Bar Ilan University) of conference on: 'How to Write: the Hebrew Letter in Art', Bar Ilan University, May 2019.