

Curriculum Vitae

1. Personal Data

Tamar Kadari

tk at schechter.ac.il

2. Academic Background

2002 Fellow at the Center for Advanced Judaic Studies, University of Pennsylvania,
Biblical Interpretation in a Comparative Context

1997-2004 Ph.D., The Hebrew University of Jerusalem

1994-1996 M.A., The Hebrew University of Jerusalem

1989-1993 B.A., The Hebrew University of Jerusalem

Thesis

1. Tamar Kadari, *On the Redaction of Midrash Shir HaShirim Rabbah*, Ph.D.

Dissertation, The Hebrew University of Jerusalem, Jerusalem 2004 (Hebrew).

2. Tamar Kadari, *Midrash Teshuvat Jonah Ha-Navi: Introduction, Commentary and Critical Edition*, M.A. Dissertation, The Hebrew University of Jerusalem, Jerusalem 1996 (Hebrew).

3. Research Project

2009-2015 Israel Science Foundation (ISF)

Principal investigator of the research project: *A Critical Edition of Midrash Shir HaShirim Rabbah*

4. Awards, Fellowships and Grants

- 1) World Union of Jewish Studies, book publication grant, 2016, *Mincha Le'Yehuda: Judah Theodor and The Redaction of the Aggadic Midrashim*
- 2) Leo Baeck institute Jerusalem, book publication grant, 2016 *Mincha Le'Yehuda: Judah Theodor and The Redaction of the Aggadic Midrashim*
- 3) The Israel Science Foundation (ISF), research project grant, *A Critical Edition of Midrash Shir HaShirim Rabbah*, 2009-2015
- 4) Warburg Prize, Institute of Jewish Studies, The Hebrew University of Jerusalem, 2004
- 5) Fellowship and Research Grant, Center for Advanced Judaic Studies, University of Pennsylvania, Philadelphia, 2002
- 6) Hebrew University Scholarship, research grant 2002
- 7) Memorial Foundation for Jewish Culture, Doctoral scholarship, 2000-2003

5. **Professional Positions**

2013-2016 Academic Advisor for Student Affairs, Schechter Institute

2013-2016 Academic Advisor for Midrash and Aggadah, Schechter Institute

2013-2009 Academic Advisor for Judaism and the Arts, Schechter Institute

2005-2016 Academic Consultant to the Professional Committee for Instruction in Literature in the MMD (National Religious School System), Ministry of Education

6. Publications

A. Books

Kadari, Tamar. *Mincha Le'Yehuda: Judah Theodor and The Redaction of the Aggadic Midrashim of the Land of Israel*, including an annotated and updated edition of Julius Theodor, "Zur Composition der Agadischen Homilien," trans. Hanan Birenzweig (Jerusalem: Schechter Institute of Jewish Studies and Leo Baeck institute, 2017).

B. Edited Books

Religious Stories in Transformation: Conflict, Revision and Reception, eds. Alberdina Houtman, Tamar Kadari, Marcel Poorthuis and Vered Tohar. Jewish and Christian Perspectives Series 31, Leiden & Boston: Brill 2016.

C. Articles in Peer-Reviewed Journals

1. Tamar Kadari, "'Nights Have Come' - Rabbinic Exegesis on the Destruction and Subjugation of the Kingdoms" (Hebrew), *Jewish Studies* 53, (forthcoming).
2. Tamar Kadari, "'I Have Seen Slaves on Horseback' (Ecclesiastes 10:7) : An Encounter on the Main Road – The Relationship Between a Rabbinic Story in Ecclesiastes Rabbah and its Parallel in the Babylonian Talmud" (Hebrew), *Pathways Through Aggadah* 14, (forthcoming).
3. Tamar Kadari, "New Textual Witnesses to Midrash Song of Songs Rabbah", *Zutot: Perspectives on Jewish Culture* 13 (2016), 41-54.
4. Tamar Kadari, "Song and Meaning: A New Perspective on Rabbinic Exegesis of the Song of Songs" (Hebrew), *Jerusalem Studies of Hebrew Literature* 28 (2016), pp. 27-54.
5. Tamar Kadari, "Transferred Petirot in Midrash Song of Songs Rabbah" (Hebrew), *Tarbiz*, 80 (2012), pp. 363-385.

6. Tamar Kadari, “Two Geniza Fragments of Midrash Shir HaShirim Rabbah”, (Hebrew), *Kobez Al Yad: Minora Manuscripta Hebraica* 20, (2011), pp. 3-47.
7. Tamar Kadari, “‘Behold a Man Skilled in his Work’ (Proverbs 22:29): On the Origins of the Opening Proems of Song of Songs Rabbah” (Hebrew), *Tarbiz*, 76 (2007), pp. 1-20.
8. Tamar Kadari, “‘Within it was Decked with Love’ (Song of Songs 3:10): The Torah as the Bride in Tannaitic Exegesis on Song of Songs” (Hebrew), *Tarbiz*, 71 (2002), pp. 391-404.
9. Tamar Kadari, “Midrash Teshuvat Jonah” (Hebrew), *Kobez Al Yad: Minora Manuscripta Hebraica* 16 (2002), pp. 69-84.

D. Articles in Edited Books

10. Tamar Kadari, “The Amoraic Midrashim”, in *Rabbinic Literature in the Land of Israel*, eds. Menachem Kahana, Vered Noam, Menachem Kister, David Rosenthal. Jerusalem: The Institute for Research on Eretz Israel, Yad Ben-Zvi, (forthcoming).
11. Menachem Hirshman and Tamar Kadari, “Midrash Aggadah,” in *Rabbinic Literature in the Land of Israel*, eds. Menachem Kahana, Vered Noam, Menachem Kister, and David Rosenthal. Jerusalem: The Institute for Research on Eretz Israel, Yad Ben-Tzvi, (forthcoming).
12. Tamar Kadari, “Aggadic Motifs in the Story of Jonah: A Study of Interaction Between Religions”, *Religious Stories in Transformation: Conflict, Revision and Reception*, , eds. Alberdina Houtman, Tamar Kadari, Marcel Poorthuis and Vered Tohar. Jewish and Christian Perspectives Series 31, Leiden & Boston: Brill 2016, pp. 107-125.

13. Tamar Kadari, “‘Friends Hearken to Your Voice’ (Song of Songs 8:13): Rabbinic Interpretations of the Song of Songs”, *Approaches to Literary Readings of Ancient Jewish Writings*, eds. Klaas Smelik and Karolien Vermeulen. Studia Semitica Neerlandica, Brill & University of Antwerp 2014, pp. 183-209.

14. Tamar Kadari, “Redaction and Exegesis: Rabbinic Literature and its Intended Audience” (Hebrew), *Doresh Tov Le'amo: Preachers, Sermons and Homiletics in Jewish Culture*, eds. K. Caplan, C. Horowitz, and N. Ilan. Jerusalem: Zalman Shazar Center for Jewish History, Jerusalem 2012, pp. 29-47.

15. Tamar Kadari, “‘If Only it Could be as with a Brother’ (Song of Songs 8:1), On Motherhood, Breastfeeding, and Sibling Relationships in Shir Hashirim Rabbah,” in *A Book in Memory of Yaffa Hacker*, ed. Joseph R. Hacker (forthcoming).

16. Tamar Kadari, "Rabbinic and Christian Models of Interaction on the Song of Songs", *Interaction Between Judaism and Christianity in History, Religion, Art and Literature*, Jewish and Christian Perspectives 17, eds. M. Poorthuis, J. Schwartz, J. Turner, Leiden & Boston: Brill, 2009, pp. 65-82.

E. Online Publications

17. Tamar Kadari, *Midrash Shir HaShirim Rabbah: A Synoptic Edition*, Schechter Institute of Jewish Studies. Supported by the Israel Science Foundation. Launched June 2014 <http://www.schechter.ac.il/mifalhamidrash>

F. Book Reviews

18. Book review by Tamar Kadari, *Nashim*, 14 (2007)
Yael Levine, *Midrashim of Bitya, the Daughter of Pharaoh: A Study Companion for the Seder Night*, published by the author, Jerusalem 2004.

19. Book review by Tamar Kadari, *Nashim*, 14 (2007)
Yael Levine, *Rebecca Tiktiner's Simhat Torah Poem*, published by the author, Jerusalem 2005.

G. Encyclopedia Entries

Encyclopedia of the Bible and its Reception (EBR), eds. Allison, Jr., Dale C./ Helmer, Christine Schröter, Jens, Römer, Thomas Chr. Seow, Choon-Leong, Walfish, Barry Dov, Ziolkowski, Eric, 2011.

Entries: Bathsheba, Eve, Dinah Hellenistic and Rabbinic Judaism , Dinah and Shechem Son of Hamor, Deborah Judge, Deborah Nursemaid, Delilah.

Jewish Women: A Comprehensive Historical Encyclopedia, eds. Paula E. Hyman and Dalia Ofer, Shalvi Publishing Ltd., Jerusalem 2006 (CD-Rom).

Entries: Abigail, Abishag, Achsah, Adah, Asenath, Athaliah, Bathsheba, Bilhah, Concubine of Levite, Daughter of Pharaoh, Daughters of Zelophehad, Deborah 1, Deborah 2, Delilah, , Dinah, Elisheba, Wives of Esau, Eve, Gomer, Hagar, Hannah, Hebrew Women in Egypt, Hebrew Women in the Wilderness, Hulda, Jael, Jephthah's daughter, Jezebel, Jochebed, Keturah, Leah, Lot's Daughters, Lot's Wife, Maacah, Maacah the Wife of David, Mahalath, Merab, Michal, Midrash and Aggadah: Introduction and Sources, Midwife, Mother of Micah, Naamah, Necromancer of Endor, Peninnah, Puah, Queen of Sheba, Rachel, Rahab, Rebekah, Rizpah, Serah Daughter of Asher, Sarah, Shelomith, Shiphrah, Shua's Daughter; Shunammite, Tamar, Timna, Two Prostitutes as Mothers, Vashti, Widow of Zarephath, Wife of Job, Wife of Korah, Wife of Manoach, Wife of On Ben Pelet, Wise Woman of Abel, Wise Woman of Tekoa, Women in Samson's Life, Zeresh, Zillah, Zilpah, Zipporah.

H. Non-academic Publications

1. "Sarah's Beauty" (Hebrew), Bar-Ilan University's Parashat Hashavua Study Center, Shabbat Parashat Chaye Sarah 5776 / 2016, no. 1143.
2. "Measure for Measure" (English), Bar-Ilan University's Parashat Hashavua Study Center, Shabbat Parashat Vayera 5774/ November 8, 2014 no. 1039.
3. "O My Dove, in the Cranny of the Rocks": Israel at the Red Sea and the Song of Songs, (English), Bar-Ilan University's Parashat Hashavua Study Center, Shabbat Parashat Beshalach 5772 / 2012 no. 897.

4. "The Song of Songs and the Story of the Exodus from Egypt" (English), Faculty Forum, The Schechter Institute of Jewish Studies, April 2012.
5. "The Song of Songs and the Valentine's Day of Tu B'Av" (Hebrew), The Schechter Institute of Jewish Studies, faculty forum, Summer 2010.
6. "The Shunamite Woman in Rabbinic Aggadah" (Hebrew), *Masechet* 8 (2008), pp. 155-158.
7. "Hark! My Beloved! There He Comes" (English), Bar-Ilan University's Parashat Hashavua Study Center, Shabbat Parashat Bo 5770/ 2010, no. 794.
8. "Queen Vashti's Costume Party" (English), Faculty forum, The Schechter Institute of Jewish Studies, March 2008.
9. "The King's Daughter is Dearer than Pearls': On the Torah's Feminine Imagery," *Kolech: Forum for Religious Women*, Spring 2007, issue no. 118.
10. "The Formation of a Leader: The Education of Moses," Faculty forum, The Schechter Institute of Jewish Studies, Passover 2007.
11. "On Clothes and Costumes," *Iyunei Shabbat*, Schechter Institute of Jewish Studies, Purim 2007.
12. Family Dynamics, (English), Bar-Ilan University's Parashat Hashavua Study Center, Shabbat Parashat Va-Yeshev 5768/ 2007, no 682.
13. "And His Banner of Love Was Over Me," *Iyunei Shabbat*, Schechter Institute of Jewish Studies, Spring 2006.
14. "The Keys to Redemption in Serach's Hands," *Kolech: Forum for Religious Women*, Winter 2006, issue no. 101.
15. A Study in Midrash, (English), Bar-Ilan University's Parashat Hashavua Study Center, Shabbat Hanukkah/ Parashat Va-Yeshev 5767/ 2006, no 632.
16. Shabbat Parashat HaChodesh, *Shabbat Shalom*, Spring 2000, issue no. 128.

7. Conference Organizing

1. Stories and Traditions in Transformation: A Neglected Domain of Interaction Between Religions, International Conference, May 31 – June 3, 2015, PThU Amsterdam, the Netherlands
2. Literary Readings of Midrash and Aggadah: A Conference in Memory of Professor Yonah Fraenkel, jointly sponsored by the Institute for the Study of Literature, Ben Gurion University, and the Schechter Institute of Jewish Studies, May 2013.
3. Midreshei Aggadah in Eretz Israel and Their Proliferation, International Conference, Yad Izhak Ben-Zvi and The Hebrew University, June 1-5, 2001

8. Academic Presentations and Conferences

1. *Aggadic Motifs in the Story of Jonah the Prophet: A Study of Interaction Between Religions*, Stories and Traditions in Transformation: A Neglected Domain of Interaction Between Religions, Conference: May 31 – June 3, 2015, PThU Amsterdam, the Netherlands
2. *A Synoptic Edition of the Song of Songs*, Research Seminar for Hebrew Bible, Uppsala University, Sweden, September 2014
3. *Uniformity and Multivalence: The Allegorical Interpretation of the Songs of Songs from a New Perspective*, The Department of Hebrew Literature, departmental seminar, Hebrew University, April 2015.
4. “*Honey and Milk Beneath Your Tongue*” (S.S. 4:11) *On an Allegorical Code in the Rabbinic Commentary on the Song of Songs, and a Jewish-Christian Polemic*, EAJIS Paris, July 2014
5. “*The King Has Brought Me to His Chambers*” (S.S. 1:4): *On the Compilation of a Critical Edition of Song of Songs Rabbah*, Twenty-first Conference on Torah u’Madah, April 2014, Lev Campus, Jerusalem.
6. “*One Does Not Interpret the Song of Songs Disparagingly*”: *Rabbinic Exegesis on the Destruction and Subjugation of the Kingdoms*, The 16th Jewish World Congress, July 2013.
7. “*Your Neck is Comely with Strings of Jewels*” (S.S. 1:10): *Poetic Techniques in the Study of Midrashei Aggadah*, Literary Readings of Midrash and Aggadah: A Conference in Memory of Professor Yonah Fraenkel, Ben Gurion University, 29 May 2013.

8. *Rabbinic Interpretations of the Song of Songs*, Ancient Jewish Texts and the 'Literary,' IJS International Conference University of Antwerp, March 2012.
9. *Workshop: Aspects of Reading in Rabbinic Aggadah*, Midreshei Aggadah in the Land of Israel and their Proliferation, International Conference, The Hebrew University, June 2001.
10. *Two Genizah Fragments of Song of Songs Rabbah*, The Fifteenth World Congress of Jewish Studies, August 2009.
11. *Redaction and Exegesis: Rabbinic Literature and its Intended Audience*, Doresh Tov Le'amo: The Preacher and the Homily in Jewish Culture, Zalman Shazar Center, July 2007.
12. *Rabbinic and Christian Models of Interaction on the Song of Songs*, The Sixth International Conference: Jewish Christian Perspectives, Bar Ilan University and The Schechter Institute Jerusalem, January 2007.
13. *"Let Me Hear Your Voice": Methods and Approaches to the Song of Songs in Rabbinical Writings*, Seventy Faces of Love: An Interdisciplinary International Conference, , Bar Ilan University, June 2006.
14. *Where Does Song of Songs Rabbah Begin?*, The Fourteenth World Congress of Jewish Studies, Jerusalem, July 2005.
15. *The Use of Ancient Material in Midrash Song of Songs Rabbah*, Department of Talmud Seminar, The Hebrew University of Jerusalem, December 2003.
16. *The Early Interpretation of the Song of Songs and its Audience*, The School of Literature Conference, The Hebrew University, May 2003.
17. *On the Redaction of Song of Songs Rabbah*, Department of Talmud Seminar, Bar Ilan University, 2003.
18. *"If Only it Could be as with a Brother", Brotherhood and its Meaning in Midrash Song of Songs Rabbah*, The Fifth Annual Conference of Jewish Thought, Beit Morasha, Jerusalem, December 2002.
19. *A Surprising Tannaitic Interpretation of the Song of Songs and its Rabbinic and Christian Interpretive Context*, Eighth Annual Gruss Colloquium in Judaic Studies: Jewish Biblical Interpretation In Comparative Context, University of Pennsylvania, May 2002.
20. *The Peshet and the Petira, A Presentation of the Two Phenomena*, Center for Judaic Studies, University of Pennsylvania, February 2002.
21. *Redaction and Polemics: Origen and the Rabbis on Song of Songs Rabbah* Center for Judaic Studies, University of Pennsylvania, January 2002.

22. *The Petira and the Redaction of Song of Songs Rabbah*, The Thirteenth World Jewish Congress, Jerusalem, July 2001.

23. *On Creativity and Redaction*, The Annual Colloquium of the Hebrew Literature Department, Hof Dor, December 1999.

9. Academic Instruction

Paideia, Stockholm Sweden, 2014

Course topics: Jewish Studies, Midrash and Aggadah

Schechter Institute of Jewish Studies, 2004-2016

Course topics: Introduction to Midrash and Aggadah, Aesthetics and Beauty in Rabbinic Literature, Rabbinic Stories, Marital and Family Conflicts, Midrash and the Weekly Torah Portion, Midrashim of Enslavement and Redemption, The Midrashim on the Song of Songs, Beginnings in the Book of Genesis, Women of the Bible in the Eyes of the Rabbis, Educational Issues in Rabbinic Literature, Dreams and their Interpretation in Rabbinic Literature

Bar Ilan University, The School of Basic Jewish Studies, Department of Talmud, 2003-2016

Course topics: The World of the Sages, Introduction to Midrash and Aggadah

Hebrew University of Jerusalem, Department of Talmud, 2010

Course topic: Midrashim on Song of Songs (MA Seminar taught with Professor Menachem Kister)

Hebrew University of Jerusalem, Department of Hebrew Literature, 2008

Course topic: The Compositional Art of Midrash and Aggadah

Hebrew University of Jerusalem, Gateways to Higher Learning program, 2003

Course topic: Introduction to Foundational Jewish Texts

Hebrew University of Jerusalem, Department of Hebrew Literature, 1998-2003

Course topics: Reading Aggadic Midrash, A Tutorial in Reading and Referencing Hebrew Literature

Rehovot Faculty of Humanities (satellite of Hebrew University), 1997-1999

Course topics: Introduction to Rabbinic Literature, Wisdom and Beauty in Rabbinic Literature

10. Additional Work Experience

2009-2012 Teacher of Figurative Arts, Sculpture and Casting , The Baka Community Center, Jerusalem.

2006-2007 Lecturer in Midrash, Kerem Institute for Jewish Humanistic Education, Jerusalem.

2000-2001,2003 Lecturer in Midrash, Beit Morasha of Jerusalem, The Academic Center for Jewish Studies and Leadership, Campus Kiryat Moriah, Jerusalem.

2002 Lecturer, a weekly English shiur, Lower Merion Synagogue of Greater Philadelphia, Bala Cynwyd.

1994-1997, Teacher training in Bible and Literature in high schools Kerem Institute for Jewish Humanistic Education, Jerusalem.

1991-1997 Teacher of literature and Jewish studies, The Braunshwig Jewish High School in Jerusalem (HaTichon HaMasorti).

11. Additional Studies

1989-1992 Teaching Certificate, Kerem Institute for Jewish Humanistic Education, Jerusalem

1994-2007 Diploma: Figurative Sculpture, The Stav Studio for Figurative Arts, Jerusalem

12. Additional Activities

2010-2016 Academic consultant and lecturer of the educational seminars in Romania, The American Jewish Joint Distribution Committee in Romania (JDC), Bereshit Program.

2014-2016 Academic Consultant for the book *Dirshuni: Israeli Women Writing Midrash*, part II, ed. Tamar Biala (forthcoming).

2008-2010 Scholarly consultant for the book *Bereshit Design*, Orly Robinson and Zila Yaron, Miskal – Yedioth Ahronoth Books and Chemed Books, Tel-Aviv, 2011.

2007-2008 Academic consultant for the book *Dirshuni: Israeli Women Writing Midrash*, part I, eds. Nechama Weingarten-Mintz & Tamar Biala, Elinar and Yedioth Ahronoth Books, Tel-Aviv 2009.